

Saskia Dedman

2nd AC

07511347050

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London & Bristol Based

Full, Clean Driving License + Car Owner

FEATURE FILMS				
TITLE	PRODUCTION COMPANY	DOP	FOCUS PULLER	ROLE
Mission Impossible VII	Paramount Pictures	Fraser Taggart	David Penfold	C Camera Loader
Mission Impossible VII	Paramount Pictures	Fraser Taggart	Paul Wheeldon	Camera Trainee
Black Widow (Second Unit)	Marvel Studios	Carlos De Carvalho	Paul Wheeldon	Camera Trainee
Witches	Warner Bros	Don Burgess	Julian Bucknell	Camera Trainee (Dailies)
Morbius	Marvel Studios	Oliver Wood	Paul Wheeldon	Camera Trainee (Dailies)
Star Wars IX	Lucas Film	Dan Mindel	Sergius Nafa	Camera Trainee (Dailies)
Sitting in Limbo	BBC	Rina Yang	Felix Pickles	Camera Trainee (B Cam)
Star Wars IX	Lucas Film	Zoe Whittaker (Video Operator)	George Pedol (Assistant)	Video Trainee
1917	DreamWorks Pictures	Ian Bennett (Engineer)	Rob Walker (Engineer)	RF Trainee (Dailies)

COMMERCIALS (Selected)				
TITLE	PRODUCTION COMPANY	DOP	FOCUS PULLER	ROLE
Gucci Beauty Holiday 22	Mai Productions	Peter Bishop	Mike Linforth	2nd AC
Asda 'From Grey to Great'	Canada London	Tim Sidell	David Penfold	2nd AC
Shelter Christmas '21	Smuggler	Jim Jolliffe	Steve Burgess	2nd AC
Nintendo 'Growing Up'	Smuggler	Jim Jolliffe	Steve Burgess	2nd AC

Nike 105	LCS Studio	Henry Gill	Jannick Fjeldsoe	2nd AC
Alexander McQueen Lookbook	Farago Projects	Amelia Hazlerigg	Matt Farrant	Data Wrangler
House of Malone	Bellhouse Markes	Oliver Ford	Thomas Nicholson	Camera Trainee

MUSIC PROMOS (Selected)

TITLE	PRODUCTION COMPANY	DOP	FOCUS PULLER	ROLE
Subfocus x Wilkinson Illuminate	Bullion	Ed Hubert	Rhys Warren	Loader (16mm)
Khazali 'Comfort'	Ray Films	Peter Bishop	Saskia Dedman	Focus Puller
Khazali 'Better With The Devil'	EM Films	Peter Bishop	Saskia Dedman	Focus Puller
Emir Taha	Compulsory	Peter Bishop	Adam Fox	2nd AC
Big Heath 'Biggy'	200 Films	Liam Morgan	Saskia Dedman	Focus Puller
The Night Cafe 'Endless Lovers'	Anecdote	Peter Bishop	Saskia Dedman	Focus Puller

SHORT FILM (Selected)

TITLE	PRODUCTION COMPANY	DOP	FOCUS PULLER	ROLE
Solidago	-	Morgan Spencer	Lawrence Beckwith	Loader (16mm)

Formats Used**Digital**

SONY Venice
ARRI Alexa Mini/ LF/ Mini LF/ Amira/ Classic/ XT
RED Weapon/ Epic
Z Cam 6K

Film

ARRI 416
SR3

1st Class Degree Digital Film Production
(Ravensbourne University)

References available upon request